BAND	In Year 8 Art …
	Drawing/Painting/Mixed Media • Very good control of shape and proportion. • Grid, construction lines or sighting has been used well, giving an almost true image. • There is very confident application of tone (typically 7 or more tones) some local tone may also have been recorded. • Texture & a fairly good amount of detail will have also been recorded. • Hatching has been used with very good control but may need the slightest refinement of spacing, weight or direction. • Quality of line is showing fairly good control of weight (thick/thin) and clarity (faint/bold). • Marks are very well controlled and show a very confident application. • Often tackling the challenge task and/or homework **Clay / 3D** • Very good design/planning of their 3d outcome • Very good ability to manipulate clay and realise their intentions • Very good independent research (cultural context) • Very good understanding of construction techniques
	Drawing/Painting/Mixed Media • Good control of shape & proportion • Developing accuracy with perspective • Attempts at recording texture and/or details have been made • Quality of line is showing good control of weight (thick/thin) and clarity • Good graduation/understanding of tone (typically use of 5 tones, e.g. darkest tones, highlights & 3 mid tones) • Marks are well controlled • Developing direction and/or placement of tones/hues • Good development of form (3d-ness) • Developing understanding of colour theory & colour mixing • Good blending/layering of media showing a growing confidence in graduation of tone/hue • Often tackling the challenge task and/or homework **Clay / 3D** • Developing confidence in design/planning of their 3d outcome • Developing a confident ability to manipulate clay and realise their intentions • Developing independent research (cultural context) • Developing confidence in their understanding of construction techniques

　	Drawing/Painting/Mixed Media • Fairly accurate control of shape and proportion • Growing control of media, staying inside the lines at all times • Growing control of line weight, some lines may too heavy/smudgy/faint, etc. • Growing understanding of graduation/ use of tone (typically use of 3-5 tones, but sometimes missing out darkest tones/highlights) • Marks are fairly well controlled • Growing direction/placement of tones/hues • Fairly accurate development of form (3d-ness) • Reasonable understanding of colour theory & colour mixing • Some attempts may be made to blend colours & change tones/hues **Clay / 3D** • Growing confidence in design/planning of their 3d outcome • Growing a confident ability to manipulate clay, but sometimes not fully realising their intentions • Growing some independence with their cultural research • Growing ability to understand of construction techniques
　	Drawing/Painting/Mixed Media • Some control of shape and proportion • Marks show some control and a limited but growing competence of application, often some marks go outside the outlines of shapes • Some attempts may be made to control line weight, but often outlines are too heavy/smudgy or too faint/thin. • Some understanding of tone (typically use of 2-3 tones, often missing out darkest tones/highlights) • Limited development of form (3d-ness), often appearing 'flat' • Some attempts may be made to blend colours & change tones. **Clay / 3D** • Some ability to design/plan for 3d outcome. • Some ability to manipulate clay, but sometimes not fully realising their intentions. • Some ability to research independently. • Some ability to understand/use slip & decoration techniques. Some ability to use appropriate colours.
　	Drawing/Painting/Mixed Media • Attempts the task, however it lacks control of shape **Clay / 3D** • Attempts the task, but unable to form a solid shape using clay