

BAND	In Year 7 Art ...
	<p><b>Drawing/Painting/Mixed Media</b></p> <ul style="list-style-type: none"> <li>• Good control of shape &amp; proportion</li> <li>• Developing accuracy with perspective</li> <li>• Attempts at recording texture and/or details have been made</li> <li>• Quality of line is showing good control of weight (thick/thin) and clarity</li> <li>• Good graduation/understanding of tone (typically use of 5 tones, e.g. darkest tones, highlights &amp; 3 mid tones)</li> <li>• Marks are well controlled</li> <li>• Developing direction and/or placement of tones/hues</li> <li>• Good development of form (3d-ness)</li> <li>• Developing understanding of colour theory &amp; colour mixing</li> <li>• Good blending/layering of media showing a growing confidence in graduation of tone/hue</li> <li>• Often tackling the challenge task and/or homework</li> </ul> <p><b>Clay / 3D</b></p> <ul style="list-style-type: none"> <li>• Developing confidence in design/planning of their 3d outcome</li> <li>• Developing a confident ability to manipulate clay and realise their intentions</li> <li>• Developing independent research (cultural context)</li> <li>• Developing confidence in their understanding/use of slip &amp; decoration techniques</li> <li>• Developing confidence in appropriate use of colour/ colour theory.</li> </ul>
	<p><b>Drawing/Painting/Mixed Media</b></p> <ul style="list-style-type: none"> <li>• Fairly accurate control of shape and proportion</li> <li>• Growing control of media, staying inside the lines at all times</li> <li>• Growing control of line weight, some lines may too heavy/smudgy/faint, etc.</li> <li>• Growing understanding of graduation/ use of tone (typically use of 3-5 tones, but sometimes missing out darkest tones/highlights)</li> <li>• Marks are fairly well controlled</li> <li>• Growing direction/placement of tones/hues</li> <li>• Fairly accurate development of form (3d-ness)</li> <li>• Reasonable understanding of colour theory &amp; colour mixing</li> <li>• Some attempts may be made to blend colours &amp; change tones/hues</li> </ul> <p><b>Clay / 3D</b></p> <ul style="list-style-type: none"> <li>• Growing confidence in design/planning of their 3d outcome</li> <li>• Growing a confident ability to manipulate clay, but sometimes not fully realising their intentions</li> <li>• Growing some independence with their cultural research</li> <li>• Growing ability to understand/use slip &amp; decoration techniques</li> <li>• Growing confidence in appropriate use of colour/ colour theory.</li> </ul>

	<p><b>Drawing/Painting/Mixed Media</b></p> <ul style="list-style-type: none"> <li>• Some control of shape and proportion</li> <li>• Marks show some control and a limited but growing competence of application, often some marks go outside the outlines of shapes</li> <li>• Some attempts may be made to control line weight, but often outlines are too heavy/smudgy or too faint/thin.</li> <li>• Some understanding of tone (typically use of 2-3 tones, often missing out darkest tones/highlights)</li> <li>• Limited development of form (3d-ness), often appearing 'flat'</li> <li>• Some attempts may be made to blend colours &amp; change tones.</li> </ul> <p><b>Clay / 3D</b></p> <ul style="list-style-type: none"> <li>• Some ability to design/plan for 3d outcome.</li> <li>• Some ability to manipulate clay, but sometimes not fully realising their intentions.</li> <li>• Some ability to research independently.</li> <li>• Some ability to understand/use slip &amp; decoration techniques.</li> <li>• Some ability to use appropriate colours.</li> </ul>
	<p><b>Drawing/Painting/Mixed Media</b></p> <ul style="list-style-type: none"> <li>• Aided with light box</li> <li>• Limited control of shape and proportion</li> <li>• Marks are unsure/show little understanding of pressure.</li> <li>• Often marks are 'messy' or ignore outlines of shape</li> <li>• Limited understanding of tone (typically use of 2 tones)</li> <li>• Limited change in tone/hues</li> <li>• Limited understanding of colour</li> <li>• Limited understanding of form (3d-ness)</li> </ul> <p><b>Clay / 3D</b></p> <ul style="list-style-type: none"> <li>• Limited ability to design/plan for 3d outcome</li> <li>• Limited ability to manipulate clay, often not realising their intentions</li> <li>• Limited ability to understand/use slip &amp; decoration techniques</li> <li>• Limited ability to use appropriate colours</li> </ul>
	<p><b>Drawing/Painting/Mixed Media</b></p> <ul style="list-style-type: none"> <li>• Attempts the task, however it lacks control of shape</li> </ul> <p><b>Clay / 3D</b></p> <ul style="list-style-type: none"> <li>• Attempts the task, but unable to form a solid shape using clay</li> </ul>