

Year 7 Drama Assessment Criteria

Band	Year 7
Salmon	<p>I know...</p> <ul style="list-style-type: none"> <input type="checkbox"/> All of the meanings of the Drama key words and phrases on my vocabulary list. <input type="checkbox"/> How to use space/staging for intended effect. <input type="checkbox"/> Health & Safety rules/procedures and follow them. <p>I understand and can describe and explain...</p> <ul style="list-style-type: none"> <input type="checkbox"/> Coherent plots and characters. <input type="checkbox"/> A range of theatrical styles and genres. <input type="checkbox"/> Character relationships and impact on audience. <input type="checkbox"/> A variety of explorative strategies. <input type="checkbox"/> How genre/period influence dramatic intentions in folder work and performance. <p>I can...</p> <ul style="list-style-type: none"> <input type="checkbox"/> Stay focused throughout rehearsal and suggest positive/creative ideas to develop the group piece. <input type="checkbox"/> Research SCHK in depth to produce historically accurate work. <input type="checkbox"/> Shape work into a recognisable dramatic structure. <input type="checkbox"/> Apply some features of a style and its theatrical conventions to create interesting drama. <input type="checkbox"/> Refine my work effectively. <input type="checkbox"/> Create a developed character with a viewpoint different from my own. <input type="checkbox"/> Perform a role with good control, showing confidence, commitment and flashes of originality. <input type="checkbox"/> Show good awareness of impact on audience. <input type="checkbox"/> Use correct drama vocabulary when discussing work and giving feedback.
Blue	<p>I know...</p> <ul style="list-style-type: none"> <input type="checkbox"/> Most of the meanings of the Drama key words and phrases on my vocabulary list. <input type="checkbox"/> How to use space/staging for intended effect. <input type="checkbox"/> Health & Safety rules/procedures and follow them. <p>I understand and can describe in detail...</p> <ul style="list-style-type: none"> <input type="checkbox"/> Meaningful plots and characters <input type="checkbox"/> A variety of theatrical styles and genres. <input type="checkbox"/> Character relationships. <input type="checkbox"/> Some explorative strategies. <input type="checkbox"/> The key features of genre/period in folder work and performance. <p>I can...</p> <ul style="list-style-type: none"> <input type="checkbox"/> Stay focused throughout rehearsal and suggest positive/creative ideas to develop the group piece. <input type="checkbox"/> Research SCHK to produce historically accurate work. <input type="checkbox"/> Apply some features of a style and its theatrical conventions to create interesting drama. <input type="checkbox"/> Make an effort to refine and improve my work. <input type="checkbox"/> Speak clearly and use physicality and voice to show a clear, well-developed character. <input type="checkbox"/> Stay in role while performing and interact positively with other actors others in performance. <input type="checkbox"/> Convey a message/storyline to an audience through my performance. <input type="checkbox"/> Use correct drama vocabulary when discussing work and giving feedback.

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Yellow	<p>I know...</p> <ul style="list-style-type: none"> <input type="checkbox"/> Some of the meanings of the Drama key words and phrases on my vocabulary list. <input type="checkbox"/> How to use space/staging for intended effect. <input type="checkbox"/> Health & Safety rules/procedures and follow them. <p>I understand and can start to describe...</p> <ul style="list-style-type: none"> <input type="checkbox"/> Coherent plots and characters <input type="checkbox"/> A variety of theatrical styles and genres. <input type="checkbox"/> Character relationships. <input type="checkbox"/> Some explorative strategies. <input type="checkbox"/> How genre/period influence dramatic intentions in folder work and performance. <p>I can, with help...</p> <ul style="list-style-type: none"> <input type="checkbox"/> Stay focused for almost all of the rehearsal time. <input type="checkbox"/> Suggest useful ideas to develop the piece and/or roles. <input type="checkbox"/> Research SCHP to produce work that shows the genre/period. <input type="checkbox"/> Apply a few features of a style and/or its theatrical conventions to create interesting drama. <input type="checkbox"/> Make an effort to refine and improve my work. <input type="checkbox"/> Speak clearly and use physicality and voice to show a clear, well-developed character. <input type="checkbox"/> Stay in role while performing and interact positively with other actors in performance. <input type="checkbox"/> Convey a message/storyline to an audience through my performance. <input type="checkbox"/> Use correct drama vocabulary when discussing work and giving feedback.
Pink	<p>I know...</p> <ul style="list-style-type: none"> <input type="checkbox"/> A few of the meanings of the Drama key words and phrases on my vocabulary list. <input type="checkbox"/> Basic use of space/staging for intended effect. <input type="checkbox"/> Simple Health & Safety rules/procedures and follow them. <p>I understand and can start to describe ...</p> <ul style="list-style-type: none"> <input type="checkbox"/> Simple plots and characters. <input type="checkbox"/> Simple character relationships <input type="checkbox"/> A few explorative strategies <input type="checkbox"/> The key features of genre/period in folder work and performance. <p>I can, with help...</p> <ul style="list-style-type: none"> <input type="checkbox"/> Stay focused for most of the rehearsal time. <input type="checkbox"/> Suggest a few useful ideas to develop the piece and/or roles. <input type="checkbox"/> Do simple research into SCHP to produce work that shows some aspects of the genre/period. <input type="checkbox"/> Apply at least one feature of a style and/or its theatrical conventions to create interesting drama. <input type="checkbox"/> Make some effort to refine and improve my work. <input type="checkbox"/> Attempt to use physicality and/or voice to show a character different from myself. <input type="checkbox"/> Try to stay in role while performing and interact positively others in performance. <input type="checkbox"/> Convey a simple message/storyline to an audience through my performance. <input type="checkbox"/> Use some correct drama vocabulary when discussing work and giving feedback.

Band	Year 7
Green	<p>I know...</p> <ul style="list-style-type: none"> <input type="checkbox"/> Very few of the meanings of the Drama key words and phrases on my vocabulary list. <input type="checkbox"/> Basic use of space/staging for intended effect. <input type="checkbox"/> Limited Health & Safety rules/procedures and follow them. <p>I understand and can state...</p> <ul style="list-style-type: none"> <input type="checkbox"/> Simple plots and characters. <input type="checkbox"/> Simple character relationships <input type="checkbox"/> A few explorative strategies <input type="checkbox"/> A few key features of genre/period in folder work and performance. <p>I can, with significant help...</p> <ul style="list-style-type: none"> <input type="checkbox"/> Stay focused for most of the rehearsal time. <input type="checkbox"/> Suggest a few useful ideas to develop the piece and/or roles. <input type="checkbox"/> Do simple research into SCHP to produce work that shows some aspects of the genre/period. <input type="checkbox"/> Apply at least one feature of a style and/or its theatrical conventions to create interesting drama. <input type="checkbox"/> Make some effort to refine and improve my work. <input type="checkbox"/> Attempt to use physicality and/or voice to show a character different from myself. <input type="checkbox"/> Try to stay in role while performing and interact positively others in performance. <input type="checkbox"/> Convey a simple message/storyline to an audience through my performance. <input type="checkbox"/> Use some correct drama vocabulary when discussing work and giving feedback.