

Year 7 Music Assessment Criteria

Band	Year 7
	<p><u>Performing</u></p> <ul style="list-style-type: none">• Perform in time• Perform by ear and from different forms of notation• Combine a range of musical elements to achieve an intended effect/mood• Use playing techniques appropriate to the style and instrument• Perform rhythmically/melodically complex parts• Sing in tune with some expression• Maintain a more complex part in an ensemble <p><u>Listening</u></p> <ul style="list-style-type: none">• Evaluate your own and others' work, suggesting improvements• Justify the musical devices and elements used in your own and others' work• Listen to and refine your work, taking into account its purposes and functions. <p><u>Composing</u></p> <ul style="list-style-type: none">• Use a range of musical elements• Use playing techniques appropriate to the style and instrument• Use musical devices appropriate to the style of the music• Compose music for a specific purpose, combining appropriate devices, techniques and elements.
	<p><u>Performing</u></p> <ul style="list-style-type: none">• Maintain your part when performing as a group• Perform simple parts in an ensemble with an awareness of others• Perform by ear and from simple notation <p><u>Listening</u></p> <ul style="list-style-type: none">• Identify elements of music• Explain how elements of music are used• Identify areas for improvement in your own and others' work <p><u>Composing</u></p> <ul style="list-style-type: none">• Compose simple rhythmic and melodic patterns which fit together

	<ul style="list-style-type: none"> • Use simple structures • Combine musical ideas
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	<p><u>Performing</u></p> <ul style="list-style-type: none"> • Copy simple patterns • Perform simple patterns with some sense of pulse • Use symbols to represent and recall sounds • Take part in a performance • Respond to simple musical instructions <p><u>Listening</u></p> <ul style="list-style-type: none"> • Recognise obvious changes and sounds • Identify simple melodic/rhythmic patterns • Identify changes in musical elements • Identify good features of your own work and others' work. <p><u>Composing</u></p> <ul style="list-style-type: none"> • Organise sounds into simple structures • Make basic use of musical elements to demonstrate a simple effect or change of mood • Compose simple rhythmical patterns
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	<p><u>Performing</u></p> <ul style="list-style-type: none"> • Perform rhythmically simple parts with a limited range of notes • Perform repeated patterns • Copy simple patterns • With encouragement, take part in a performance • Show some awareness of other musicians • Sing with some melodic shape <p><u>Listening</u></p> <ul style="list-style-type: none"> • Recognise how sounds can be organised • Recognise obvious changes in music • Identify good features in your own work
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	<p><u>Composing</u></p> <ul style="list-style-type: none">• Organise sounds into simple structures• Make basic use of musical elements to demonstrate a simple effect or change of mood• Compose a pattern that can be repeated as an ostinato
	<p><u>Performing</u></p> <ul style="list-style-type: none">• Use the voice in different ways• Perform repeated patterns with a limited range of notes• With support, take part in a performance• Show limited awareness of other musicians• Follow instructions <p><u>Listening</u></p> <ul style="list-style-type: none">• With support, recognise obvious changes in the music• With support, identify good features in your own work <p><u>Composing</u></p> <ul style="list-style-type: none">• Experiment with changing sounds and recognise that they are different• With support, compose a pattern that can be repeated as an ostinato• With support, organise sounds into simple structures