Year 8 Drama Assessment Criteria

Band	Year 8
Salmon	**I know…** ☐ All of the meanings of the Drama key words and phrases on my vocabulary list. ☐ How to use space/staging for intended effect. ☐ Health & Safety rules/procedures and follow them. **I understand and can describe and explain in detail…** ☐ More sophisticated plots and characters. ☐ A range of theatrical styles and genres. ☐ Proxemics to show character relationships and impact on audience. ☐ A range of explorative strategies. ☐ How style/genre/period influence dramatic intentions in folder work and performance. **I can…** ☐ Take the lead in groups and work with total commitment, making sure that all members are actively involved in group work. ☐ Experiment imaginatively, developing creative ideas to communicate dramatic intentions. ☐ Research SCHP in depth to produce historically accurate work. ☐ Shape work into the appropriate dramatic structure for the topic. ☐ Apply a style and its theatrical conventions to create interesting drama. ☐ Refine my work with precision. ☐ Perform a role with excellent control, showing confidence, commitment and originality. ☐ Support all other performers and consistently consider the impact on the audience. ☐ Use correct drama vocabulary when discussing work and giving feedback.
Blue	**I know…** ☐ Most of the meanings of the Drama key words and phrases on my vocabulary list. ☐ How to use space/staging for intended effect. ☐ Health & Safety rules/procedures and follow them. **I understand and can describe and start to explain…** ☐ Meaningful plots and characters. ☐ A range of theatrical styles and genres. ☐ Character relationships and impact on audience. ☐ A variety of explorative strategies. ☐ How genre/period influence dramatic intentions in folder work and performance. **I can…** ☐ Stay focused throughout rehearsal, helping and encouraging others. ☐ I suggest positive/creative ideas to develop the group piece and the roles. ☐ Research SCHP in depth to produce historically accurate work. ☐ Shape work into a recognisable dramatic structure. ☐ Apply some features of a style and its theatrical conventions to create interesting drama. ☐ Refine my work effectively. ☐ Create a developed character with a viewpoint different from my own. ☐ Perform a role with good control, showing confidence, commitment and flashes of originality. ☐ Show good awareness of impact on audience. ☐ Use correct drama vocabulary when discussing work and giving feedback.

Band	Year 8
Yellow	**I know…** ☐ Some of the meanings of the Drama key words and phrases on my vocabulary list. ☐ How to use space/staging for intended effect. ☐ Health & Safety rules/procedures and follow them. **I understand and can describe in detail…** ☐ Meaningful plots and characters ☐ A variety of theatrical styles and genres. ☐ Character relationships. ☐ Some explorative strategies. ☐ How genre/period influence dramatic intentions in folder work and performance. **I can, with a little help…** ☐ Stay focused throughout rehearsal and suggest positive/creative ideas to develop the group piece. ☐ Research SCHP to produce historically accurate work. ☐ Apply some features of a style and its theatrical conventions to create interesting drama. ☐ Make a good effort to refine and improve my work. ☐ Speak confidently and use physicality and voice to show a clear, well-developed character. ☐ Stay in role while performing and interact positively with other actors in performance. ☐ Convey a message/storyline to an audience through my performance. ☐ Use correct drama vocabulary when discussing work and giving feedback.
Pink	**I know…** ☐ A few of the meanings of the Drama key words and phrases on my vocabulary list. ☐ Basic use of space/staging for intended effect. ☐ Simple Health & Safety rules/procedures and follow them. **I understand and can start to describe…** ☐ Coherent plots and characters ☐ A variety of theatrical styles and genres. ☐ Character relationships. ☐ Some explorative strategies. ☐ How genre/period influence dramatic intentions in folder work and performance. **I can, with help…** ☐ Stay focused for almost all of the rehearsal time. ☐ Suggest useful ideas to develop the piece and/or roles. ☐ Research SCHP to produce work that shows the genre/period. ☐ Apply a few features of a style and/or its theatrical conventions to create interesting drama. ☐ Make an effort to refine and improve my work. ☐ Speak clearly and use physicality and voice to show a clear, well-developed character. ☐ Stay in role while performing and interact positively with others in performance. ☐ Convey a message/storyline to an audience through my performance. ☐ Use correct drama vocabulary when discussing work and giving feedback.

Band	Year 8
Green	**I know…** ☐ Very few of the meanings of the Drama key words and phrases on my vocabulary list. ☐ Basic use of space/staging for intended effect. ☐ Limited Health & Safety rules/procedures and follow them. **I understand and can start to describe …** ☐ Simple plots and characters. ☐ Simple character relationships ☐ A few explorative strategies ☐ The key features of genre/period in folder work and performance. **I can, with help…** ☐ Stay focused for most of the rehearsal time. ☐ Suggest a few useful ideas to develop the piece and/or roles. ☐ Do simple research into SCHP to produce work that shows some aspects of the genre/period. ☐ Apply at least one feature of a style and/or its theatrical conventions to create interesting drama. ☐ Make some effort to refine and improve my work. ☐ Attempt to use physicality and/or voice to show a character different from myself. ☐ Try to stay in role while performing and interact positively others in performance. ☐ Convey a simple message/storyline to an audience through my performance. ☐ Use some correct drama vocabulary when discussing work and giving feedback.